



# SCOOP

#BREAKINGNEWS

RICHARD ASHLEY HAMILTON • JOSEPH COOPER  
SIMON ROBINS • DAVE LANPHEAR

**SCOOP™**

**#BREAKINGNews**

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Digital Version







I CAN  
SEE THE  
**HEADLINES**  
NOW!



"MIAMI STUDENT  
ACCEPTS NEWS  
INTERNSHIP.  
DIES IN FIERY  
HELICOPTER  
CRASH."

"SHE IS SURVIVED  
BY AN ANNOYING  
KID BROTHER.  
ECLECTIC  
COLLECTION OF  
VINTAGE VINYL,  
AND RATHER  
RESPECTABLE  
3.75 GPA."



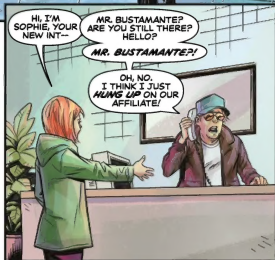
OH, MAN.  
THAT  
REMINDS  
ME.

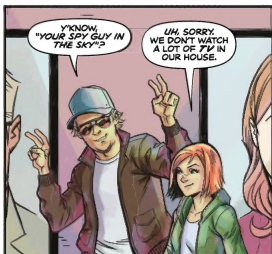
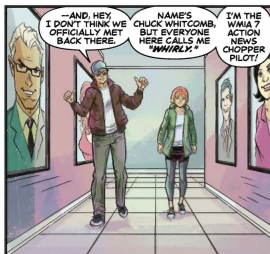
THAT ALGEBRA II  
TEST IS *TOMORROW*.  
AND I HAVEN'T EVEN  
*STUDIED*.

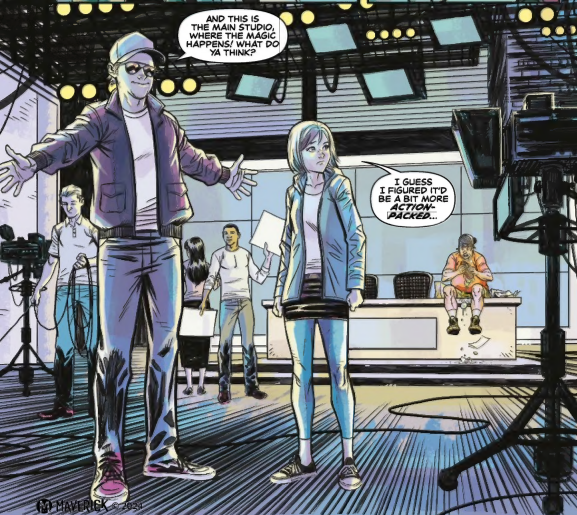


I AM SO  
DEAD.

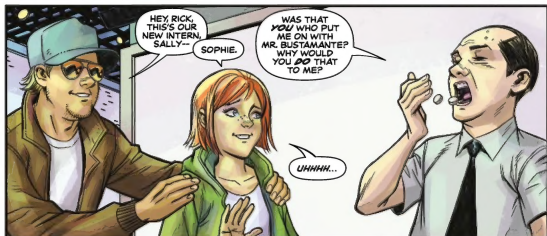
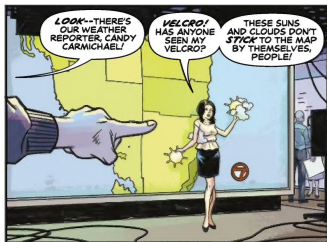
Five days ago...  
**Miami, Florida**



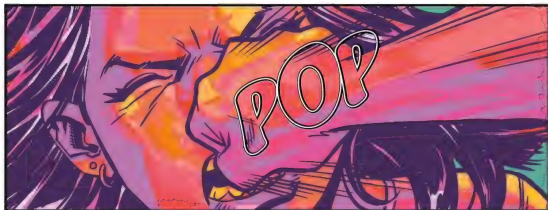












"--YOU MIGHT ACTUALLY  
LEARN SOMETHING."

**Tamiami Trail**

**The Everglades, Florida**

PIECE OF  
JUNK!

NEVER GONNA  
MAKE IT TO THE  
REZ IN--



--TIME?



**YAAAPHHH!!**



South Beach,  
Miami

AND WE HAVE  
**LIFTOFF!**

I'M JUST  
HAPPY WE'RE  
NOT SHOOTING DOG  
WEDDINGS FOR  
A CHANGE.

THOSE  
SOUND FUN,  
LEON.

EH. ANIMALS ARE ALMOST AS  
HARD TO FILM AS CHILDREN.  
THEY BITE, NEVER SIT STILL, AND  
**WHIZ** ON THE FLOOR.

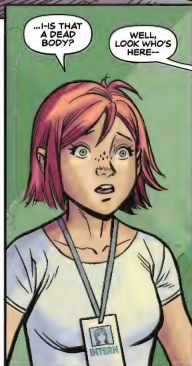
AND  
THAT'S  
JUST THE  
KIDS.

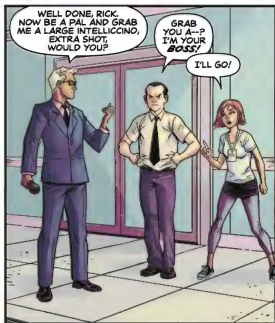
HEY!  
LET ME  
OUTTA  
HERE!

GEEZ, WHIRLY! TAKE  
THOSE TURNS A LITTLE  
SLOWER--THERE ARE  
NO SEAT BELTS BACK  
HERE!

SORRY 'BOUT  
THAT, LITTLE MIKE.  
THIS VAN DON'T  
HANDLE LIKE MY  
HELO.

NO WAY...

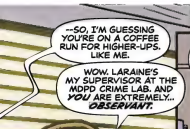




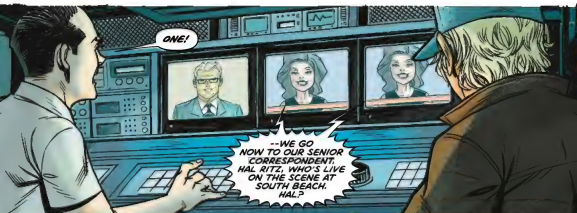












ONE!

--WE GO  
NOW TO OUR SENIOR  
CORRESPONDENT,  
HAL RITZ, WHO'S LIVE  
ON THE SCENE AT  
SOUTH BEACH.  
HAL?



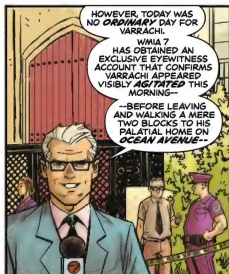
SUSIE, THIS IS  
THE CONTROVERSY:  
EVERY DAY, THE  
INTERNATIONALLY  
RENNOWNED  
FASHION DESIGNER,  
FRANKIE JOHN  
VARRACHI--



SLAP

OH MY  
GOD...

--VISITED  
HIS FAVORITE  
MORNING HAUNT,  
THE NEWS CAFE, WHERE  
HE WOULD ORDER  
A SCONE, AN ESPRESSO,  
AND A COPY OF THE  
MIAMI HERALD.



HOWEVER, TODAY WAS  
NO ORDINARY DAY FOR  
VARRACHI.

WMIA 7  
HAS OBTAINED AN  
EXCLUSIVE EYEWITNESS  
ACCOUNT THAT CONFIRMS  
VARRACHI APPEARED  
VISIBLY AGITATED THIS  
MORNING--

--BEFORE LEAVING  
AND WALKING A MERE  
TWO BLOCKS TO HIS  
PALATIAL HOME ON  
OCEAN AVENUE--



--WHERE HE WAS  
GREETED BY  
TWO BULLETS  
TO THE  
HEAD!!!

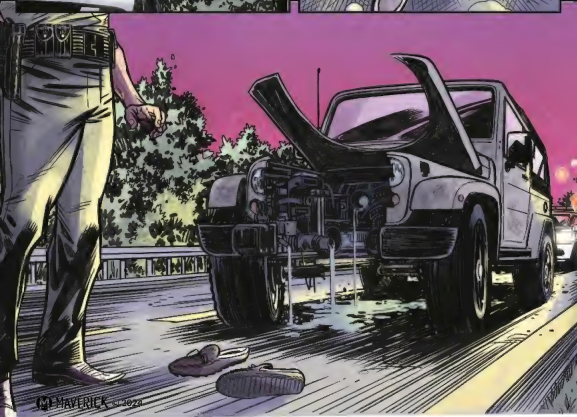
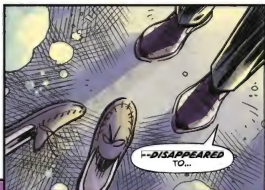
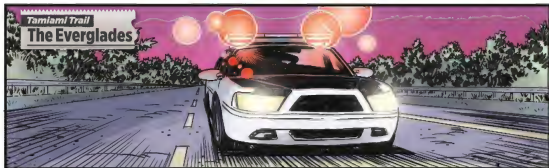
SLAP

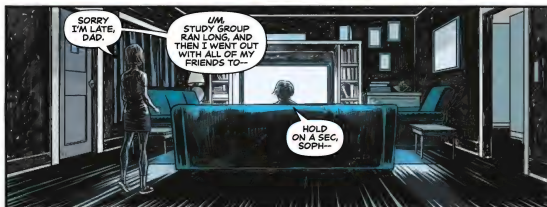
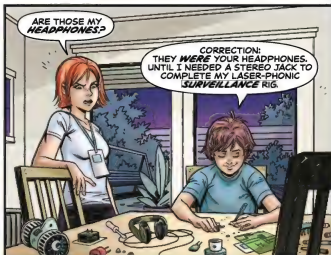
SLAP

SLAP

THAT  
WENT  
WELL...

**Tamiami Trail**  
**The Everglades**

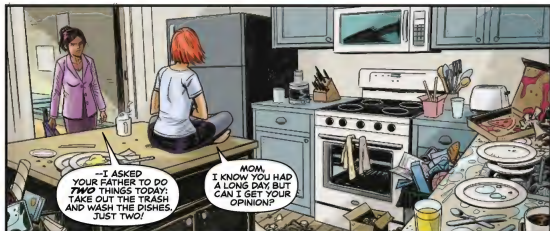












--I ASKED  
YOUR FATHER TO DO  
**TWO** THINGS TODAY:  
TAKE OUT THE TRASH  
AND WASH THE DISHES.  
JUST TWO!

MOM,  
I KNOW YOU HAD  
A LONG DAY, BUT  
CAN I GET YOUR  
OPINION?



OF COURSE, *MI CIELO*.  
SORRY. WHAT'S UP?

WELL...LET'S  
SAY THERE'S  
SOMETHING  
YOU DON'T LIKE,  
BUT YOU CAN'T  
GET AWAY  
FROM IT.



BUT THEN YOU HAVE A CHANCE TO  
**JOIN** THAT THING AND MAYBE **UNDER-  
STAND** A LITTLE MORE ABOUT IT,  
INSTEAD OF ALWAYS HIDING FROM IT.

WOULD  
YOU **TAKE**  
THAT  
CHANCE?



ARE WE HAVING THE **DRUGS**  
TALK OR THE **SEX** TALK?

NO! ICK.  
NEITHER.

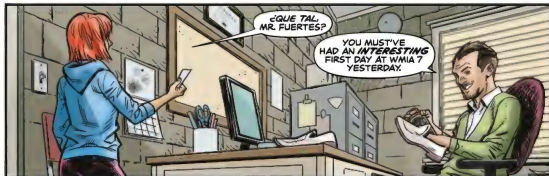
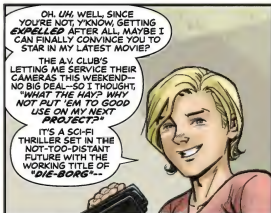
GRACIAS A DIOS.  
IN THAT CASE...

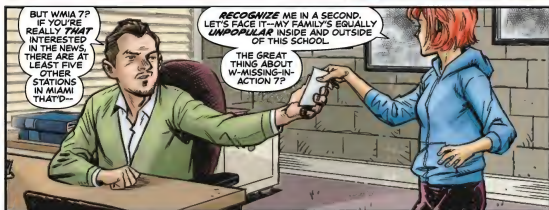
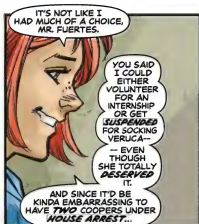
I'VE COME TO LEARN  
THAT YOU CAN'T ALWAYS RELY  
ON OTHER PEOPLE OR JUST HOPE  
THAT EVERYTHING'LL "WORK OUT."

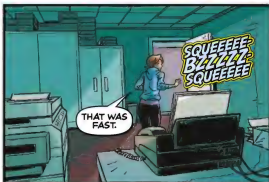


SOMETIMES,  
YOU GOTTA TAKE  
MATTERS INTO YOUR  
OWN HANDS.















**Intramural Field**  
Between Palmetto Elementary  
& Palmetto Senior High

--AND WHO  
EVEN SENDS **FAXES**  
ANYMORE?

SOMEONE  
WHO KNOWS  
SOMETHING ABOUT  
DAD'S BANK.

AND MAYBE  
DAD. THEY MIGHT  
HAVE INFORMATION  
THAT CAN CLEAR  
HIM--

I DUNNO. THE PERSON  
WHO SCRIBBLED THIS IS  
OBVIOUSLY **INSANE**.

HE PROBABLY JUST THREW IN THIS DEAD  
FASHION GUY'S NAME TO DRAW ATTENTION  
TO HIS CRACKPOT THEORIES. "**CHRONAL  
CONSCIOUSNESS?**"

BESIDES,  
THERE'S  
NO CONTACT  
INFO ON ANY OF  
THESE PAGES, AND  
STAR-SIXTY-NINE  
WON'T HELP WITH  
A **BLOCKED** FAX  
NUMBER. SOUNDS  
LIKE A REACH  
TO ME.

REALLY?  
YOU WANT TO KEEP  
EATING LUNCH WITH **MEP**  
ON A FIELD? THAT  
SMELLS LIKE A **SEWER**?  
FOR THE REST OF  
YOUR **LIFE**?

ALL BECAUSE  
WE'RE TOO UNPOPULAR  
TO BE ALLOWED  
INSIDE OUR OWN  
**CAFETERIAS**!?

IT'S NOT  
SO BAD--

HEY, COOPERS!  
I NEED A FEW **CYBORG  
EXTRAS** FOR A CROWD  
SCENE PICKUP AND I  
WAS WONDER--



**Tamiami Trail**  
**The Everglades**

BOY, YOU **REALLY** KEEP YOUR EYE ON THE ROAD, FIREWALKER.

HA, JUST TAKING A BREAK FROM **RADAR** DUTY, BILLIE.

HOW MANY **SPEEDERS** YOU TICKET TODAY?

SO FAR? SEVEN. CLOCKED ONE GUY DOING **NINETY**. TOLD HIM THIS IS **TAMIAMI TRAIL**, NOT THE DAYTONA.

WELL, **SHOWABISH** FOR KEEPING US CYCLISTS SAFE, SONNYY. ANY SIGN OF BOBBY TWO-TIGERS YET?

NOPE. AND NO SIGN OF WHAT HE CRASHED **INTO**, EITHER. NOT EVEN A **SKIDMARK** ON THE OTHER SIDE.

TELL ME, BILLIE--WHAT'S **STRONG** ENOUGH TO **TOTAL** A JEEP BUT DOESN'T LEAVE A TRACE?


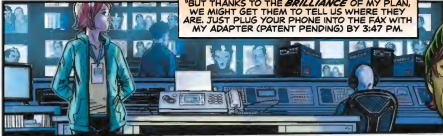
HMM. SOME OF THE OLD TIMERS AT THE RESERVATION USED TO TELL TALES OF THIS STRETCH OF ROAD, OF THE LITTLE THUNDERS--THE **TRICKS**--IT'S PLAYED FOR DECADES.

MAYBE THAT'S WHY THEY'VE TAKEN TO CALLING THIS WHOLE AREA THE **TAMIAMI TRIANGLE**...

"WE'LL NEVER BE ABLE TO FIND THEM THE OLD-FASHIONED WAY..."



"...SURE, TRACKING FROM CELLPHONE TO CELLPHONE IS EASY AS PIE, SINCE MOST CALLER ID APPS USE *GPS* TO LOCATE THE MYSTERY CALLER. UNFORTUNATELY, WE WON'T HAVE THE *GPS* OPTION BECAUSE...*FAX MACHINE*."




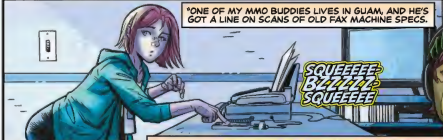
"BUT THANKS TO THE *BRILLIANCE* OF MY PLAN, WE MIGHT GET THEM TO TELL US WHERE THEY ARE. JUST PLUG YOUR PHONE INTO THE FAX WITH MY ADAPTER (PATENT PENDING) BY 3:47 PM."



"NOW, THEIR FAX IS GONNA SCREECH AS IT USES *QUADRATURE AMPLITUDE MODULATION* TO CONNECT WITH YOUR MACHINE. EACH FAX'S GAM SOUND IS UNIQUE, LIKE A SUPER-ANNOYING SNOWFLAKE!"

SQUEEEEE  
BZZZZZ  
SQUEEEEE

"ONCE THEIR FAX IS DONE MAKING ITS '*MUSIC*,' IMMEDIATELY PLAY BACK YOUR *RECORDING*."



"ONE OF MY MMO BUDDIES LIVES IN GUAM, AND HE'S GOT A LINE ON SCANS OF OLD FAX MACHINE SPECS."

SQUEEEEE  
BZZZZZ  
SQUEEEEE

"ACCORDING TO THOSE, IF WE LOOP THE SCREECH BACK AT 'EM, IT'LL RESTORE THEIR DEVICE TO *MANUFACTURER MODE*. THAT MEANS YOU CAN GO IN REMOTELY AND MONKEY WITH THEIR SETTINGS--LIKE THE *VOLUME*."



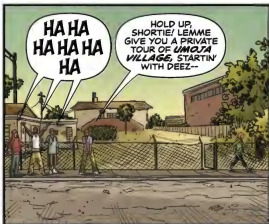
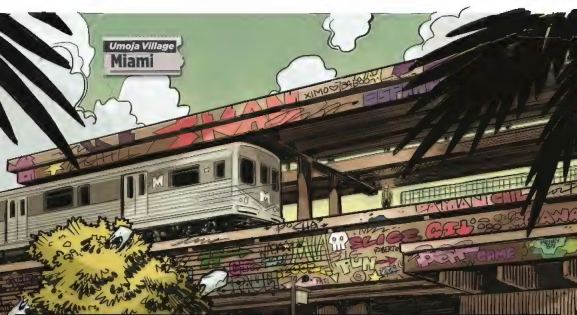
"THEN IT'S JUST A SIMPLE MATTER OF SENDING THEM A LITTLE *MUSIC* OF YOUR OWN AND LETTING *HUMAN NATURE* TAKE ITS COURSE."

"YOU'LL PROBABLY WANT MY *POLICE BAND SCANNER* FOR THIS LAST PART."





Umoja Village  
Miami







I REALLY  
WISH SOMEONE ELSE  
WERE HERE TO LAUGH AT  
THAT. AND, UH, TO KEEP  
ME FROM GETTING  
MURDERED.

--I SEE  
YOU--



--YOU SEE  
ME--

"HERE,  
TAKE MY  
LOCKPICK  
SET,"  
HE SAYS.  
"ANYONE  
CAN USE IT,"  
HE--




--WATCH  
YOU BLOWIN'  
THE LINES WHEN  
YOU'RE MAKING  
A SCENE--

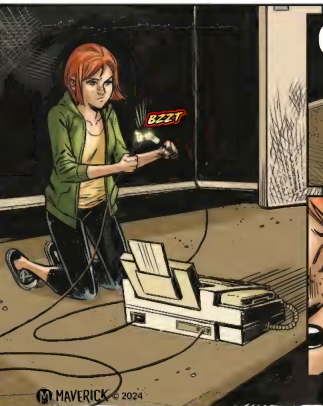
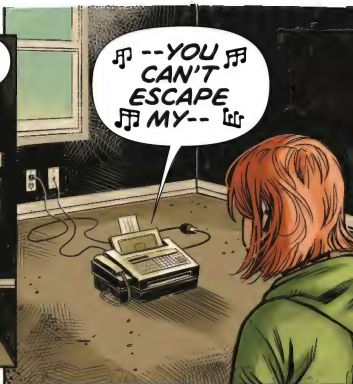
--SAYS



--OH, GIRL,  
YOU'VE GOT  
TO KNOW--



--WHAT MY  
HEAD OVERLOOKS,  
THE SENSES WILL  
SHOW TO MY  
HEART--

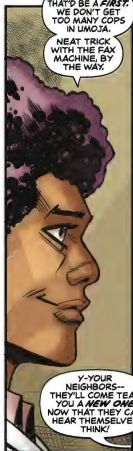








FYI, THE  
**POLICE** HAVE RECEIVED  
**NUMEROUS** NOISE  
COMPLAINTS. THEY'RE  
ON THEIR WAY.



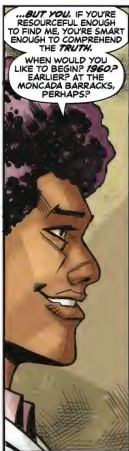
REALLY?  
THAT'D BE A **FIRST**.  
WE DON'T GET  
TOO MANY COPS  
IN UMOJA.

NEAT TRICK  
WITH THE FAX  
MACHINE, BY  
THE WAY.

Y-YOUR  
NEIGHBORS--  
THEY'LL COME TEAR  
YOU A **NEW ONE**  
NOW THAT THEY CAN  
HEAR THEMSELVES  
THINK!



MY NEIGHBORS  
TEND TO KEEP  
THEIR **DISTANCE**.  
CAN'T IMAGINE WHY.  
MY DOOR IS ALWAYS  
**OPEN...**



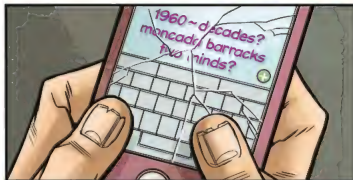
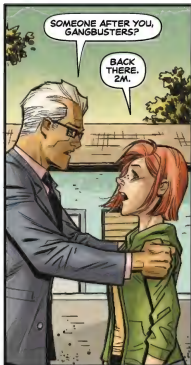
...**BUT YOU**, IF YOU'RE  
RESOURCEFUL ENOUGH  
TO FIND ME, YOU'RE SMART  
ENOUGH TO COMPREHEND  
THE **TRUTH**.

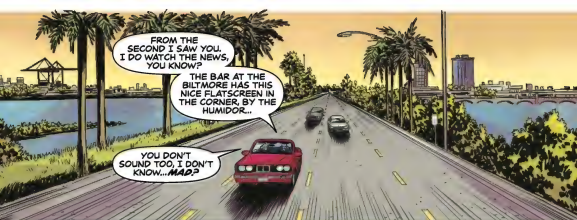
WHEN WOULD YOU  
LIKE TO BEGIN? **1960?**  
EARLIER? AT THE  
MONCADA BARRACKS,  
PERHAPS?



LET'S START  
WITH THE **BANK**.  
WHAT CAN YOU TELL  
ME ABOUT MATHESON  
SAVINGS & TRUST?







FROM THE SECOND I SAW YOU, I DO WATCH THE NEWS, YOU KNOW?

THE BAR AT THE BILTMORE HAS THIS NICE FLATSCREEN IN THE CORNER, BY THE HUMIDOR...

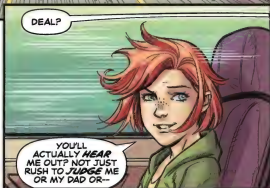
YOU DON'T SOUND TOO, I DON'T KNOW...*MAD?*



AT WHAT? THAT YOU PLAYED DOWN YOUR *FAMILY HISTORY*? MY REAL LAST NAME IS *RITZENHAUSER*. WELCOME TO TV JOURNALISM.

I FOLLOWED YOU BECAUSE THIS OLD HOUND STILL HAS A NOSE FOR *NEWS*. YOU TELL ME WHAT YOU'VE DUG UP; I'LL SEE IF I CAN *GUIDE* YOU.

IN RETURN... MAYBE YOU HELP ME OUT ON *MY* STORY.



DEAL?

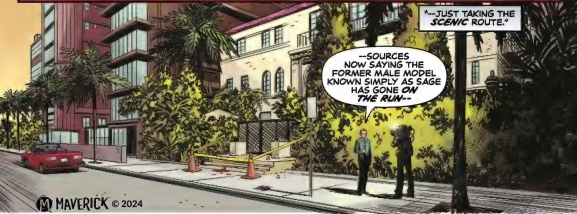
YOU'LL ACTUALLY *HEAR* ME OUT? NOT JUST RUSH TO *JUDGE* ME OR MY DAD OR--



WHO AM I TO JUDGE? I JUST GOT DONE COVERING SALSA DANCING FOR *SENIORS* AT THE MIAMI DADE YOUTH FAIR.

FAIR ENOUGH. BUT, *UM*, WHERE ARE WE *GOING*? THE STATION WAS TWO EXITS AGO.

OH--



"--JUST TAKING THE *SCENIC* ROUTE."

--SOURCES NOW SAYING THE FORMER MALE MODEL KNOWN SIMPLY AS *SAGE* HAS GONE *ON THE RUN*--











—HAL RITZ,  
WMIA 7 ACTION NEWS,  
WITH AN IMPORTANT  
MAN-ON-THE-STREET  
QUESTION:  
WHAT'S YOUR  
POSITION ON **SALSA  
DANCING FOR  
SENIORS?**



MY  
VIEWERS WILL  
HEAR ABOUT  
THIS!

WHAT  
VIEWERS?

BEAT IT, YA  
**WAS-BEEN!**



**THAT WAS  
CLOSE. WHAT'S  
THE FASTEST WAY  
OUTTA HERE,  
USNAVY?**

REALLY? THAT'S IT?  
YOU DON'T WANT TO  
SEE ANY MORE OF MY  
"COOL COOL COOL"  
CRIME-SOLVING  
ABILITIES?



ALL OF THIS  
WAS A **DISTRACTION.**  
FOR HIM, I ALMOST  
GOT FIRED--

I DON'T THINK  
YOU CAN GET FIRED  
FROM AN INTERNSHIP,  
TECHNICALLY--

ALL THAT STUFF  
ABOUT **REAL PEOPLE**  
WITH THEIR "**PHOTOGRAPHS  
AND RELATIONSHIPS AND  
PETS AND DIRTY  
LAUNDRY**"--

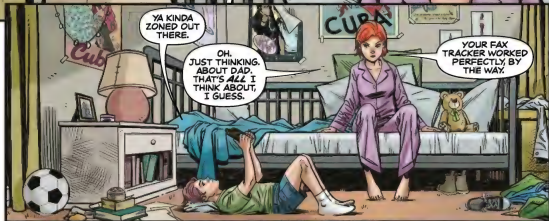
--DO YOU  
ACTUALLY **CARE**  
ABOUT ANY OF THAT?  
ABOUT ANYTHING  
OTHER THAN WHAT  
YOU WANT?

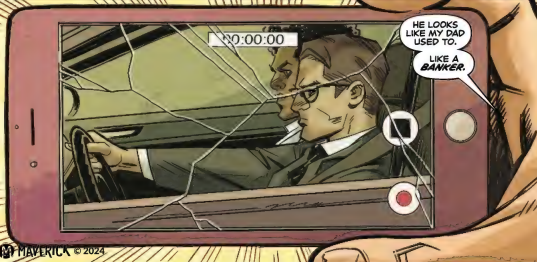
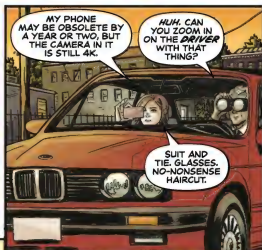
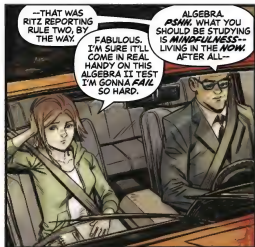
USNAVY--



MAKE A LEFT,  
TAKE THE STAIRS,  
AND LEAVE THROUGH  
THE LAUNDRY ROOM  
BEFORE MY BOSSES  
COME BACK.

**GO.**









NO--THAT **ELECTRICITY**. THAT SENSATION THAT YOU'RE **ONTO** SOMETHING. SOMETHING **BIG**.

THIS IS THE THRILL THAT SURGES THROUGH A REPORTER WHEN HE--OR **SHE**--GETS THE **SCOOP**.

THE LAST TIME I FELT THIS ALIVE, I WAS BREAKING THE TONYA HARDING ATTACK...

GO BACK TO THAT PART ABOUT A **SCOOP**--DO YOU REALLY THINK WE'VE FOUND A **LEAD**?



I DUNNO. MY ELEMENTARY SCHOOL USED TO TAKE FIELD TRIPS TO THAT MICCOSUKEE VILLAGE ALL THE TIME...





COULDN'T HAVE SEEN ME *TAILING* THEM. I WAS KEEPING MY DISTANCE. LEARNED THAT FROM NONE OTHER THAN MY OL' DRINKING BUDDY, WALT CRONKITE--

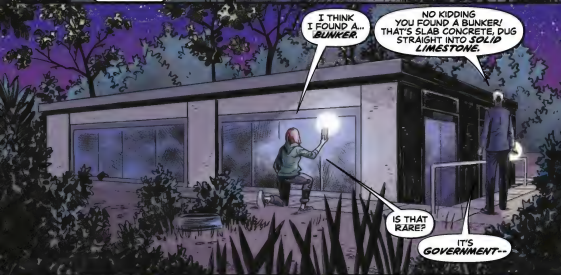
DO YOU THINK THERE ARE ANY PANTHERS OUT HERE?

NAH. JUST GATORS. RITZ REPORTING RULE THREE--



--ALWAYS STAY ON YOUR TOES.

MR. RITZ. OVER HERE.

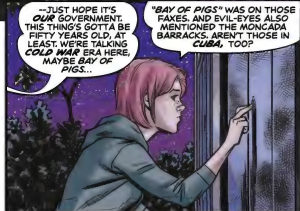


I THINK I FOUND A... **BUNKER.**

NO KIDDING YOU FOUND A BUNKER! THAT'S SLAB CONCRETE, DUG STRAIGHT INTO **SOLID LIMESTONE.**

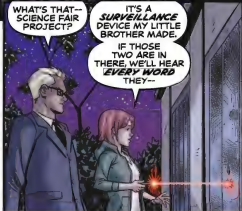
IS THAT RARE?

IT'S **GOVERNMENT--**



--JUST HOPE IT'S **OUR** GOVERNMENT. THIS THING'S GOTTA BE FIFTY YEARS OLD, AT LEAST. WE'RE TALKING **COLD WAR** ERA HERE, MAYBE **BAY OF PIGS...**

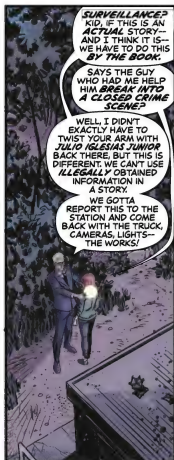
"**BAY OF PIGS**" WAS ON THOSE FAXES, AND EVIL-EYES ALSO MENTIONED THE MONCADA BARRACKS. AREN'T THOSE IN **CUBA**, TOO?



WHAT'S THAT-- SCIENCE FAIR PROJECT?

IT'S A **SURVEILLANCE** DEVICE MY LITTLE BROTHER MADE.

IF THOSE TWO ARE IN THERE, WE'LL HEAR **EVERY WORD** THEY--



**SURVEILLANCE?**  
KID, IF THIS IS AN  
**ACTUAL STORY--**  
AND I THINK IT IS--  
WE HAVE TO DO THIS  
**BY THE BOOK.**

SAYS THE GUY  
WHO HAD ME HELP  
HIM **BREAK INTO**  
A **CLOSED CRIME**  
**SCENE?**

WELL, I DIDN'T  
EXACTLY HAVE TO  
TWIST YOUR ARM WITH  
**JULIO IGLESIAS JUNIOR**  
BACK THERE, BUT THIS IS  
DIFFERENT. WE CAN'T USE  
**ILLEGALLY OBTAINED**  
INFORMATION IN  
A STORY.

WE GOTTA  
REPORT THIS TO THE  
STATION AND COME  
BACK WITH THE TRUCK,  
CAMERAS, LIGHTS--  
THE WORKS!



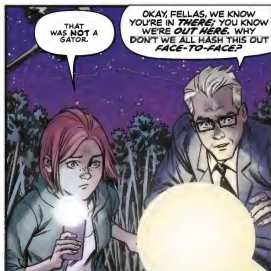
**NO! THAT'LL**  
**TAKE TOO LONG!**  
THOSE MEN DOWN THERE  
KNOW **SOMETHING**  
THAT'S GOING TO **CLEAR**  
MY **FATHER!**

WHO CARES  
ABOUT ILLEGAL  
INFORMATION? YOUR  
STUPID STATION HASN'T  
BROKEN A STORY SINCE  
BEFORE I WAS  
**BORN!**



ALL I  
CARE ABOUT--  
ALL I WANT--  
IS THE  
**TRUTH.**

**CREAK**

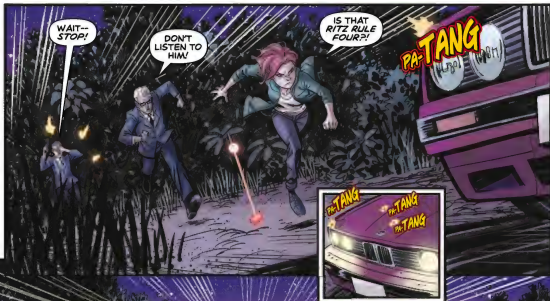


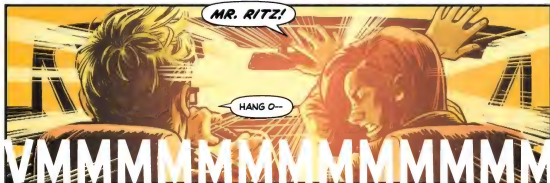
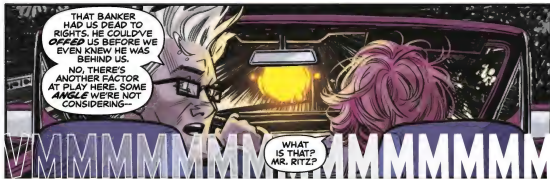
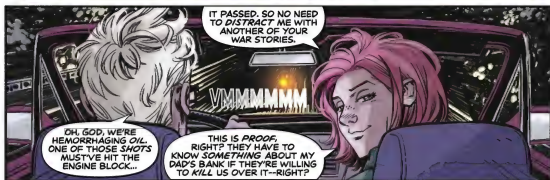
THAT  
WAS **NOT** A  
GATOR.

OKAY, FELLAS, WE KNOW  
YOU'RE IN **THERE**; YOU KNOW  
WE'RE **OUT HERE**. WHY  
DON'T WE ALL HASH THIS OUT  
**FACE-TO-FACE?**



GOOD IDEA...  
**RITZENHAUSER.**







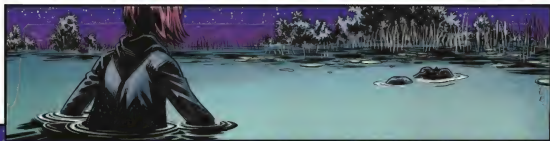
VMMMMMMMMMMMMMMMM

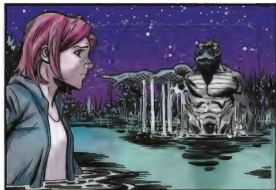
SKRA-BASH

© MAMERICK 2024

# VMMMMMMMMMMMMMMMMMMMM

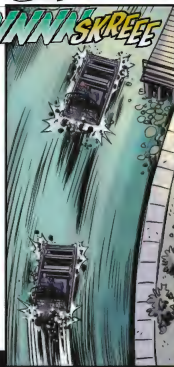


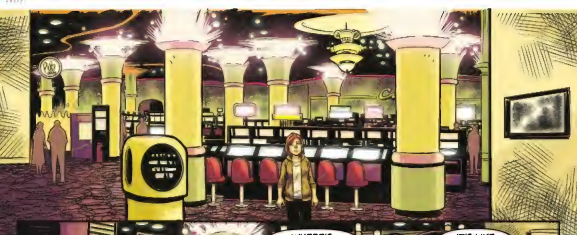




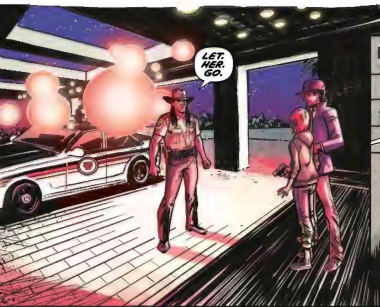












LET.  
HER.  
GO.

Later...

LOT OF  
EXCITEMENT  
FOR A SCHOOL  
NIGHT,  
WOULDN'T  
YOU SAY?



SNEAKING INTO  
CASINOS, REPORTS OF  
STOLEN AIRBOATS, AND  
ANOTHER CAR WRECK ON  
THE TRAIL--IN WHICH WE  
FOUND YOUR **BACKPACK**  
AND CELL, MISS  
COOPER.

MR.  
RITZ--



--IS HE  
OKAY?

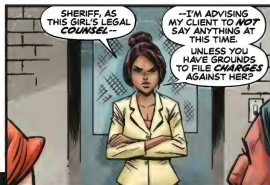
HE'S BEEN  
AIRLIFTED TO  
BAPTIST HOSPITAL.  
THEY LISTED HIM  
AS **CRITICAL**  
TEN MINUTES  
AGO.



**WHAT** DID YOU CRASH  
INTO? PLEASE TELL ME  
WHAT YOU SAW. I WILL  
**BELIEVE** YOU, NO  
MATTER HOW CRAZY  
IT SOUNDS.

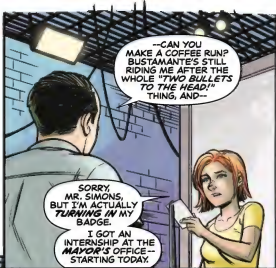
TH--THERE  
WAS THIS  
ORANGE GLOW,  
AND--

NOT  
ANOTHER  
**WORD**,  
SOPHIE.

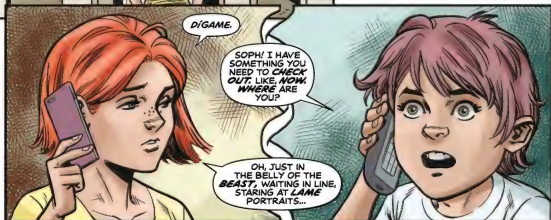


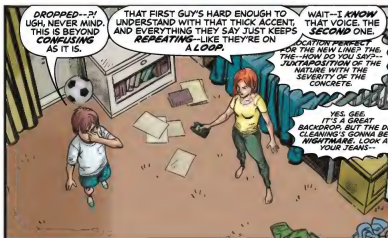
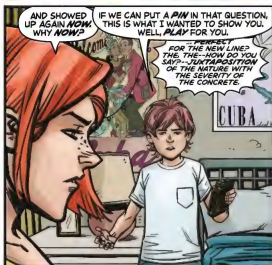




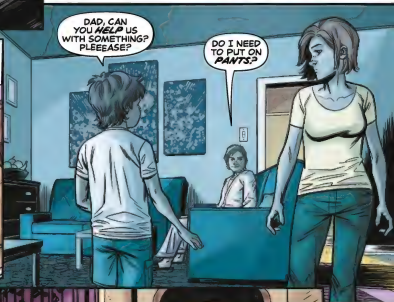


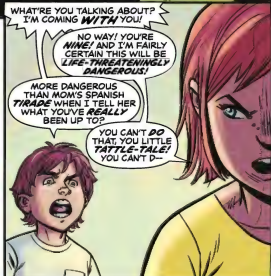
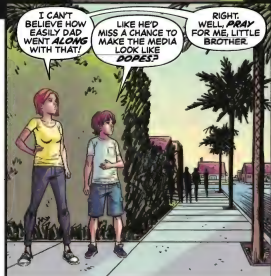




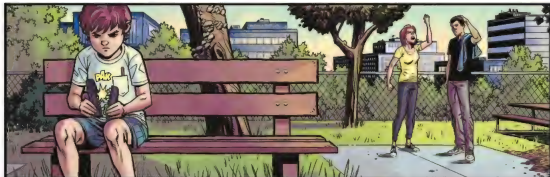
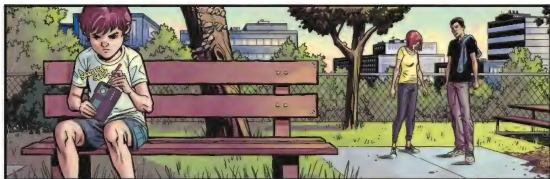
















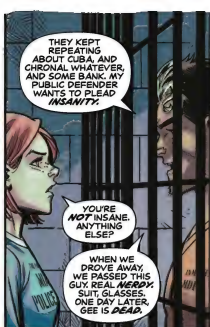


A **BUNKER**.  
YOU ACCIDENTALLY FOUND IT  
WHILE **SCOUTING** LOCATIONS  
FOR YOUR NEXT FASHION  
SHOOT.

BUT THEN  
YOU SAW  
SOMETHING YOU  
**SHOULDN'T**  
HAVE--AM I  
CLOSE-ISH?

...YES. ME  
AND GEE--THAT'S  
GIANFRANCO--  
SAW THIS WEIRD  
**GLOW**. ORANGE.  
LIKE A SUNSET  
AT NOON.

AND THEN  
THESE **SOUNDS**. REAL  
STRANGE. LIKE **ECHOES**.



THEY KEPT  
REPEATING  
ABOUT CUBA, AND  
CHRONAL WHATEVER,  
AND SOME BANK. MY  
PUBLIC DEFENDER  
WANTS TO PLEAD  
**INSANITY**.

YOU'RE  
**NOT** INSANE.  
ANYTHING  
ELSE?

WHEN WE  
DROVE AWAY,  
WE PASSED THIS  
GUY. REAL **NERDY**.  
SUIT, GLASSES.  
ONE DAY LATER,  
GEE IS DEAD.



THIS YOUR  
NERD?

YES.  
ARE YOU GOING  
**BACK** THERE?  
I DROVE FOR  
**DAYS** AND NEVER  
SAW IT AGAIN.  
THE EVERGLADES  
ARE  
**ENDLESS**.

THEN I  
GUESS IT'S A GOOD  
THING I'M NOT  
DRIVING...



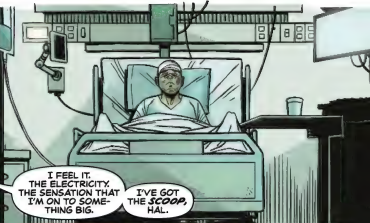
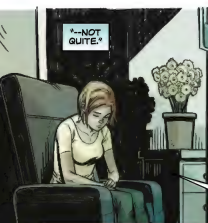
KIT WE GOTTA HAUL BYE US NAVY!



COOL.

\*WAY TO MAKE A  
**SPECTACLE** OF  
YOURSELF BACK  
THERE. WHERE TO  
NOW--ANOTHER  
**KISSING** PARTY?\*

\*NOT QUITE, KIT--\*

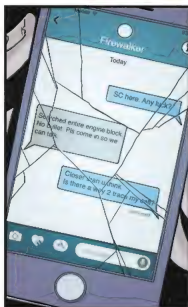


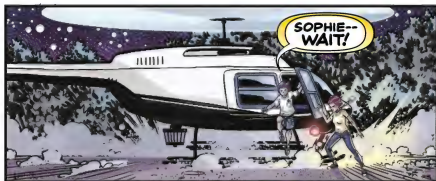
WHUP WHUP WHUP WHUP WHUP WHUP WHUP

"ALWAYS STAY  
ON YOUR TOES."

10,000 feet above  
The Everglades

NOW  
THIS PUTS  
THE ACTION  
IN "ACTION  
NEWS!"







...CARBON ROD REAPPEARED  
IN ITS FIXED LOCATION  
TWENTY-SEVEN DAYS AFTER  
**BOMBARDMENT,**  
THEN...

LET'S SEE,  
WE'RE LOOKING  
AT AN IRREGULAR  
**HALF-LIFE**  
OF--

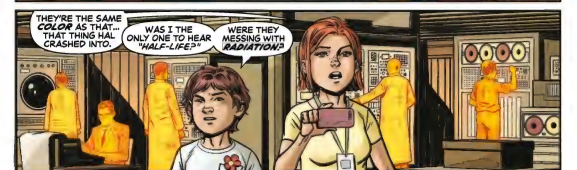
HA! THOSE  
SUNBATHING REDS  
WON'T KNOW  
WHAT HIT 'EM--  
OR WHEN!



THEY'RE THE SAME  
**COLOR** AS THAT...  
THAT THING HAL  
CRASHED INTO.

WAS I THE  
ONLY ONE TO HEAR  
**"HALF-LIFE?"**

WERE THEY  
MESSING WITH  
**RADIATION?**



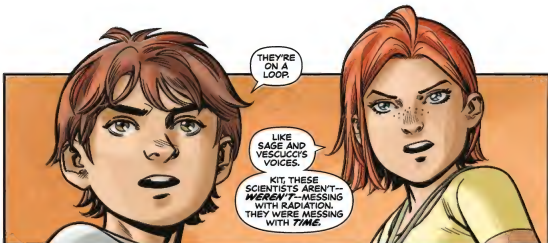
...CARBON ROD REAPPEARED  
IN ITS FIXED LOCATION  
TWENTY-SEVEN DAYS AFTER  
**BOMBARDMENT,**  
THEN...

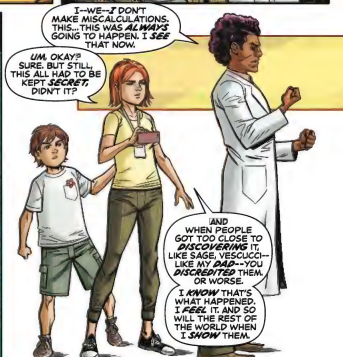
LET'S SEE, WE'RE  
LOOKING AT AN  
IRREGULAR  
**HALF-LIFE**  
OF--

HA! THOSE  
SUNBATHING REDS  
WON'T KNOW  
WHAT HIT 'EM--  
OR WHEN!















IN.



THIS IS  
POINTLESS.  
I RECORDED  
**EVERYTHING**  
IN THERE.  
IT'S ALREADY  
IN THE **CLOUD**,  
BEING POSTED  
TO EVERY--

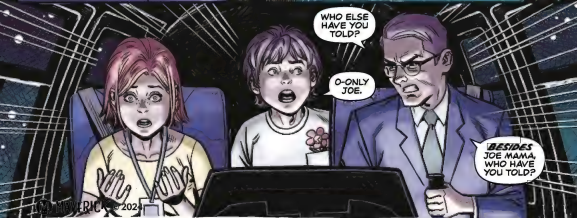


--HEY!

REALLY,  
SOPHIE?  
WE BOTH  
KNOW--



--THERE'S  
NO **SIGNAL** IN THE  
EVERGLADES.



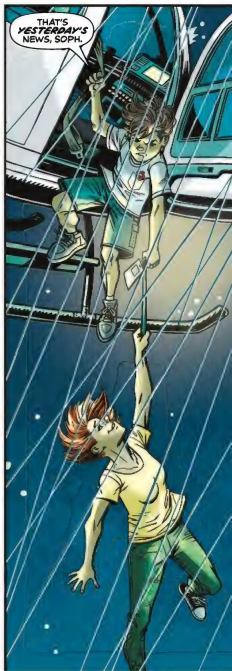
WHO ELSE  
HAVE YOU  
TOLD?

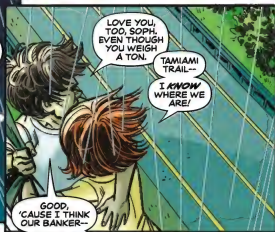
O-ONLY  
JOE.

BESIDES  
JOE MAMA,  
WHO HAVE  
YOU TOLD?









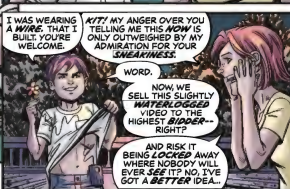
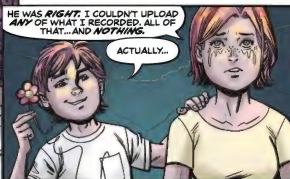
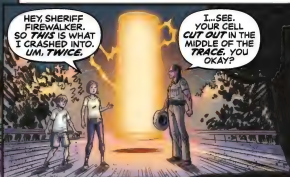


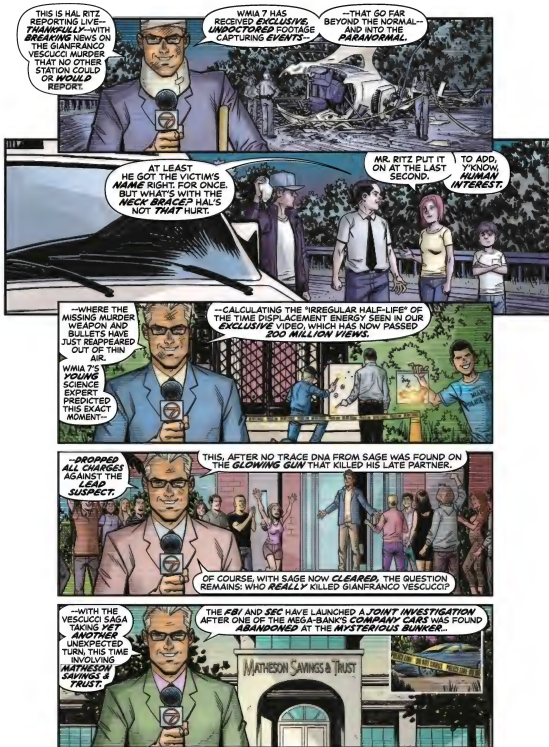


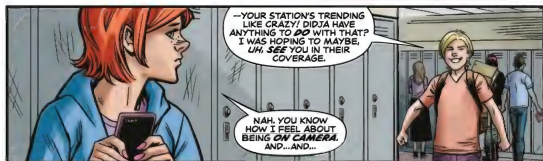
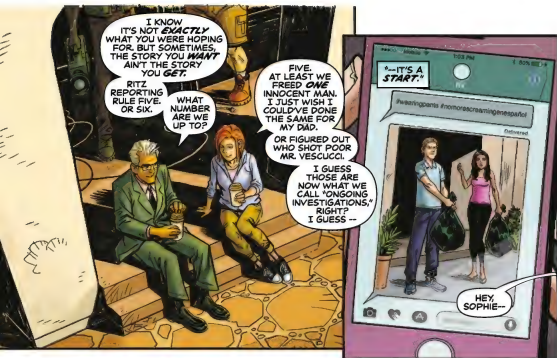
VMN BRAKOOON VMN

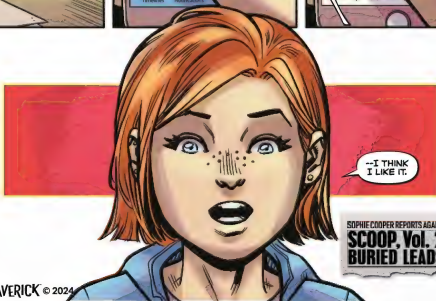
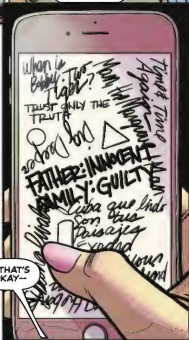
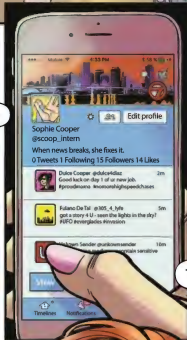
SLASH











SOPHIE COOPER REPORTS AGAIN IN  
**SCOOP, Vol. 2:  
BURIED LEADS!**



# EVIDENCE

LIVE

7:59 ET

FOX

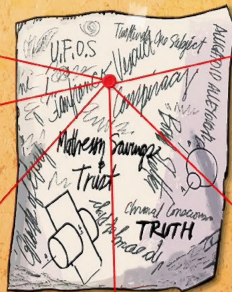
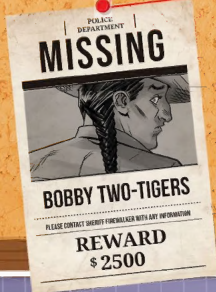
.50 ▲ .06


MS & T (MST) 24K@25.88 ▲ .41





SOPHIE COOPER  
@SCOOP\_INTERN



A hand with a pink thumb is holding a smartphone. The phone's screen is white and displays two paragraphs of text, each preceded by a bold name. The background of the entire image is a light purple grid.

### **RICHARD ASHLEY HAMILTON**

Is an award-winning Cuban-American (no, really) writer best known for his storytelling across many DreamWorks Animation franchises including *How To Train Your Dragon* and Guillermo Del Toro's *Tales of Arcadia*. But in his heart, Richard remains a lifelong comic book fan and has created titles for Dark Horse, AfterShock, Insight, Papercutz, and more. He currently writes YA graphic novels for Mad Cave Studios/Maverick, and his middle-grade horror title, *Fearbook Club*, was named a 2022 Junior Library Guild Official Selection.

### **JOSEPH COOPER**

Is an American artist originally from Detroit, MI. After getting his start freelancing for local advertising agencies, he attended the prestigious School of Visual Arts in New York City. He has worked for nearly every major American comic book publisher—most notably Marvel, DC, Valiant, Dynamite, and Image. Outside of comics, he was an illustrator at the venerable skateboard company Powell-Peralta for many years. He is currently working and living abroad with his wife and son.

# SCOOP

#BREAKINGNEWS

**When the news breaks, she fixes it!**

Sophie Cooper was just an average, Cuban-American high school freshman, until her dad got accused of a crime he didn't commit. To prove his innocence, Sophie now interns at Miami's worst TV news station, where she studies investigative journalism — and uncovers a vast supernatural conspiracy connected to her dad's case. UFOs, Miccosukee ghost tribes, Chupacabras, alligator men and time travel are real — and can clear the Cooper name...if Sophie lives long enough to report it!



MAVERICK